

# TV TEENS

FEATURING **OZZIE** and **BABS**

10¢

**LEAPIN' SNOW!**

LOOK AT THE LINES ON THAT  
MODEL, THAT'S WHAT I CALL  
REAL DESIGN I I'LL BET SHE  
SENDS A **POWERFUL**  
SIGNAL !!

**YEH, MAN!**



CHIC STONE







WEB COMIC  
UNIVERSE.COM



# Check the Kind of Body YOU Want! RIGHT IN THE COUPON BELOW

...and I'll Prove How EASILY You Can Have It!

*Charles Atlas*

Awarded the title of "The World's Most Perfectly Developed Man."

JUST tell me where you want it—and I'll add **SOLID INCHES** of powerful new muscle **SO FAST** your friends will grow bug-eyed with wonder!

Do you want me to broaden your shoulders—put trip-hammer power in both your arms—make your legs two pillars of strength? Then just check what you want below. I'll prove you can get it in just 15 minutes a day—in your own home—or it won't cost you a penny!

I don't care if you are 15 or 50 years old—or how ashamed of your present physical condition you may be. I can give you a "barrel chest" and a vise-like grip. I can shoot new strength into your old backbone, exercise those inner organs—help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling. I'll wake up



**SILVER CUP GIVEN AWAY**

12" high. Given to pupil making greatest physical improvement in the next 3 months.

## Here's The Kind of Results I Get:

"I gained 11 lbs. and 4½ inches on my chest, 3 inches on my arms. I am never constipated."

—Henry Neven, Canada

"I gained 34 lbs. and increased my chest 6 inches!"

—Stanley Lyon, Calif.

"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."

—F. S., New York

"Gained 29 lbs. When I started

your course I weighed only 141. Now I weigh 170."

—T. K., New York

"The benefits are wonderful. The first week my arm increased one inch, my chest two inches."

—E. M., Conn.

"You changed me from a weakling to a real he-man. My chest has gone up 6 inches. I am a solid mass of muscle."

—J. W., Montana

## ARE YOU

Skinny, Weak and

run down?

Always tired?

Nervous?

Lacking in confidence?

Constipated?

Suffering from bad breath?

Fat and flabby?

Do you want to lose or gain weight?

WHAT TO DO ABOUT IT is told in my FREE BOOK

to my present superman physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with.

When you have learned to develop your strength through "Dynamic Tension" you can laugh at the artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid LIVE MUSCLE.

My method—"Dynamic Tension" will turn the trick for you. No theory—so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD THE MUSCLE and VITALITY you want. And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

**FREE**

Illustrated 32-Page Book. Just Mail the Coupon.

SEND NOW for my famous book, "Everlasting Health and Strength." (Over 3½ MILLION fellows have sent for it already.) It contains 32 pages, packed from cover to cover with actual photographs and valuable advice. Shows what "Dynamic Tension" has done for others, answers many vital questions. Page by page it shows what I can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Just glancing through it may mean the turning point in your whole life! Check the information you want (in the coupon below) and rush it to me personally. **CHARLES ATLAS, Dept. 32512, 1115 East 23rd St., N. Y. 10, N. Y.**



dynamo! You'll feel and look different. Man, you'll begin to LIVE!

## WHAT'S MY SECRET?

"DYNAMIC TENSION!" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny skinny chested weakling I was at 17

**CHARLES ATLAS, DEPT. 32512**

115 East 23rd St., New York 10, N. Y.

*Dear Charles Atlas: Here's the kind of Body I Want:*

(Check as many as you like)

- ☐ More Weight—Solid—in The Right Places
- ☐ Broader Chest and Shoulders
- ☐ More Powerful Arms and Grip
- ☐ Slimmer Waist and Hips
- ☐ Better Regularity, Digestion, Clearer Skin
- ☐ More Powerful Leg Muscles
- ☐ Better Sleep, More Energy

Send me absolutely FREE a copy of your famous book "Everlasting Health and Strength"—32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way

Name  Age

(Please print or write plainly)

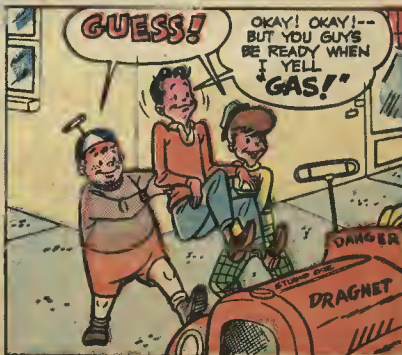
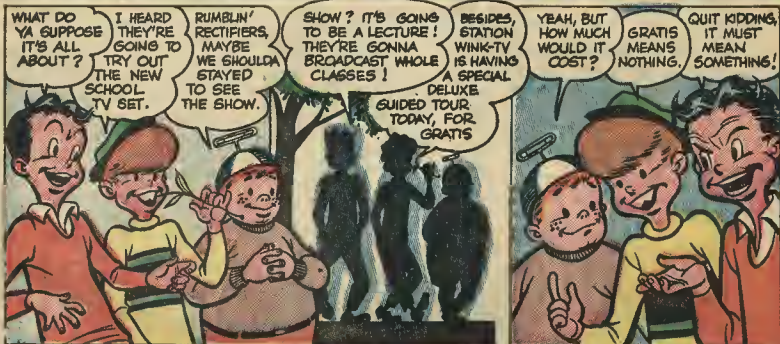
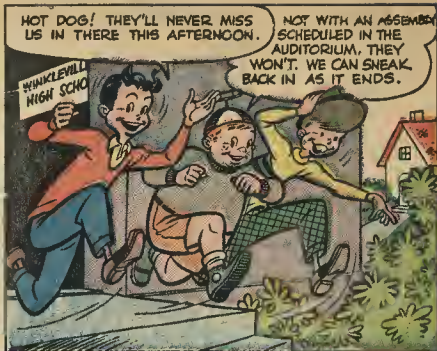
Address

City  State

☐ If under 14 years of age check here for Booklet A.

# OZZIE and BABS

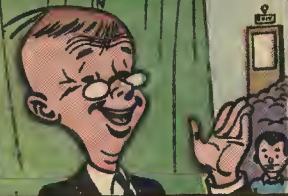
**"camera-lights-  
action"**



# TV TEENS

MEANWHILE, BACK AT THE AUDITORIUM...

TODAY, MEMBERS OF THE FACULTY AND STUDENTS, WE ARE FORTUNATE IN BEING ABLE TO UNVEIL OUR NEW EXTRA LARGE SCREEN, PROJECTED TV SET. A SPECIAL PROGRAM OF TRIBUTE TO WINKLEVILLE HIGH WILL BE TELECAST IN JUST A FEW MINUTES.



MISS SCRAGG, I UNDERSTAND THERE WILL BE A SPECIAL SPEECH ABOUT YOU ON THIS AFTERNOON'S SHOW

OH, REALLY, MISS PERCH. I JUST HOPE THEY DON'T FORGET ALL YOU'VE DONE FOR THE STUDENTS. I'M SURE YOUR NAME WILL BE MENTIONED, TOO.



AMBLIN' AMPLIFIERS, LOOK AT THE LINES ON THAT!

YEAH! IT'S REAL EDUCATIONAL!

(ULP!) IT SURE BEATS SCHOOL



I WONDER WHAT'S IN THAT ROOM, GUYS?

TWIRLIN' DIALS, IT'S A STUDIO!

STUDIO ONE?



LET'S TAKE A LOOK AROUND

SURE, IT'S GRATS!

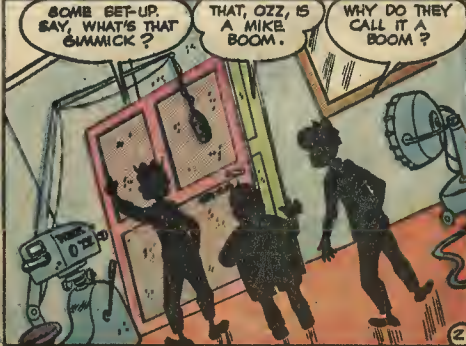
THAT MUST MEAN SOMETHING!



SOME GET-UP, SAY, WHAT'S THAT GIMMICK?

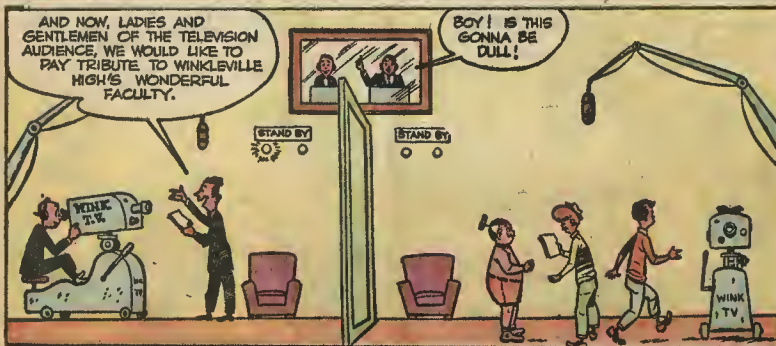
THAT, OZZ, IS A MIKE BOOM.

WHY DO THEY CALL IT A BOOM?





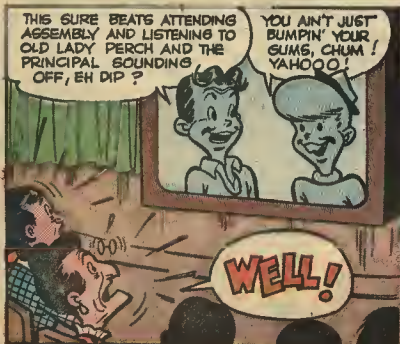
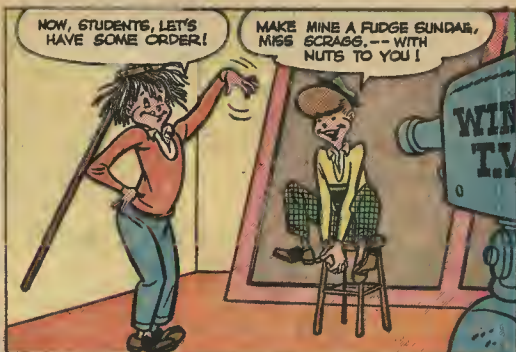
# TV TEENS



# TV TEENS



YEAH! GO AHEAD--- IT MIGHT EVEN THINGS UP A BIT!



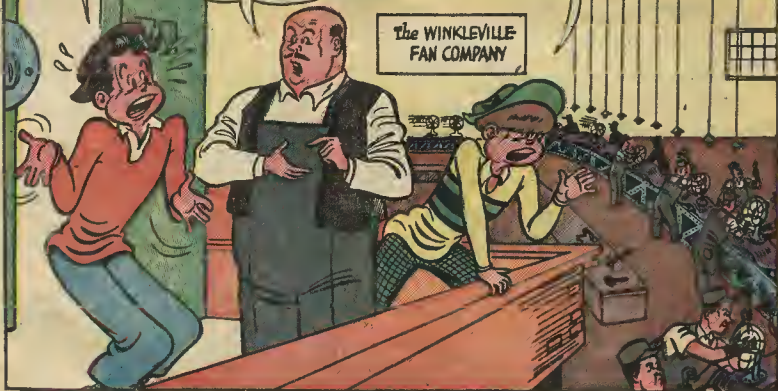
# **OZZIE** *in* **EYE FOR BEAUTY!**

BUT WE'VE GOT TO SEE DIPPY'S UNCLE! WE'VE GOT A VERY IMPORTANT MESSAGE FOR HIM!

AS THE FOREMAN I'M SORRY TO TELL YOU THAT'S IMPOSSIBLE! EVERY MAN WORKING ON A CONVEYOR BELT HAS ONE SPECIFIC JOB TO DO AND IF HE STOPS FOR ONLY ONE MINUTE, EVERY FAN THAT WENT BY HIM DURING THAT TIME WOULD BE RUINED!

JUST WHAT DOES MY UNCLE DO DOWN THERE, ANYWAY?

The WINKLEVILLE FAN COMPANY

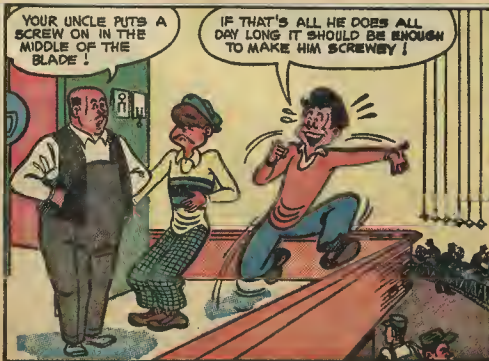


YOUR UNCLE PUTS A SCREW ON IN THE MIDDLE OF THE BLADE!

IF THAT'S ALL HE DOES ALL DAY LONG IT SHOULD BE ENOUGH TO MAKE HIM SCREWY!

LOOK, OZZIE, THIS IS NO TIME FOR JOKES! IT'S VERY IMPORTANT THAT I DELIVER THIS MESSAGE TO MY UNCLE! WHAT ARE WE GOING TO DO?

IT'S ONLY TEN MINUTES TO LUNCH HOUR! WHY DON'T YOU WAIT OUTSIDE FOR HIM?





# TV TEENS



# TV TEENS

---IF YOU ASK ME, THAT'S NOT MUCH OF AN IDEA! BUT EVEN IF IT WAS, YOU CAN'T POSSIBLY PUT THAT CAT IN FRONT OF THE DOG! LOOK WHERE SHE IS ALREADY!

WE CAN STILL GET IN FRONT OF HER! ALL WE HAVE TO DO IS SPRINT AROUND THE BUILDING AND COME OUT IN FRONT OF HER!



THERE'S NO TIME FOR THAT NOW, OZZIE! IT'S ALMOST TWELVE! I HAVE TO WAIT FOR MY UNCLE!



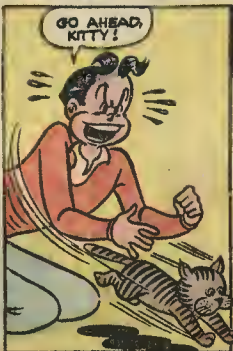
SLOW DOWN, OZZIE! IN ANOTHER MINUTE WE'LL TAKE OFF AT THE RATE YOU'RE GOING!



WE MADE IT!



GO AHEAD, KITTY!



WHAT A HERO YOU'RE GOING TO TURN OUT TO BE OZZIE! THAT DOG'S AFRAID OF CATS! IT'S PULLING HER IN THE WRONG DIRECTION!

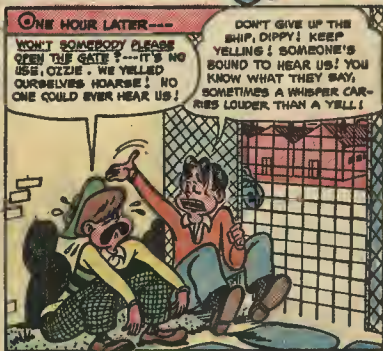


HAVE YOU GONE CRAZY, LADY? YOU WALKED RIGHT IN FRONT OF THE HOSE!

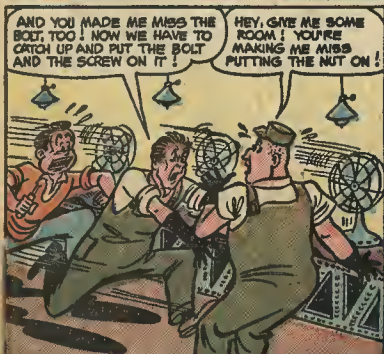




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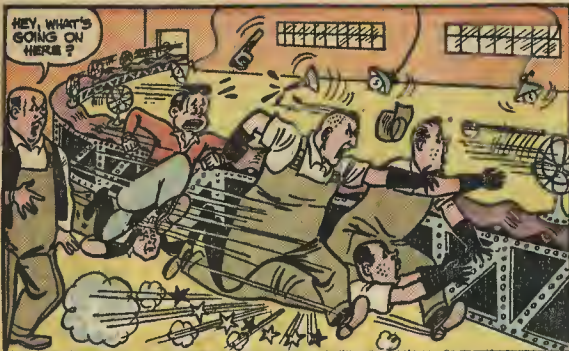


# TV TEENS





# TV TEENS



# OZZIE and BABS

"triple trouble"



TONIGHT ONLY  
IN PERSON  
THE MIX BROTHERS  
TELECAST

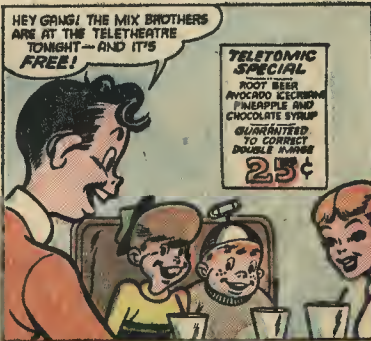


PUBLIC INVITED —  
TICKETS AT BOX OFFICE

WAIT'LL THE  
GANG HEARS  
THIS!



HEY GANG! THE MIX BROTHERS  
ARE AT THE TELETHEATRE  
TONIGHT — AND IT'S  
FREE!



TELEOMIC  
SPECIAL  
ROOT BEER  
AVOCADO KETCHUP  
PINEAPPLE AND  
CHOCOLATE SYRUP  
GUARANTEED  
TO CORRECT  
DOUBLE M-M-BE  
**25¢**

IN PERSON  
WOW!

JUMPIN'  
SCREEN  
GHOSTS!

THEY'RE MY  
FAVORITES!



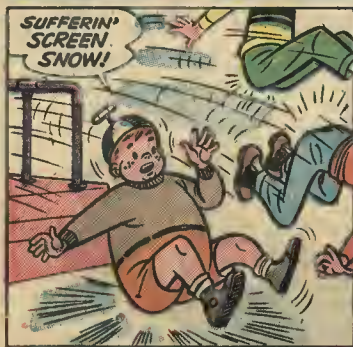
OH, REALLY! I'VE KNOWN THAT FOR MONTHS!  
IT'S TOO BAD ALL THE TICKETS HAVE BEEN GIVEN  
OUT ALREADY! OF COURSE, I HAVE TWO  
AND MIGHT CONSIDER TAKING ONE OF YOU  
WITH ME...





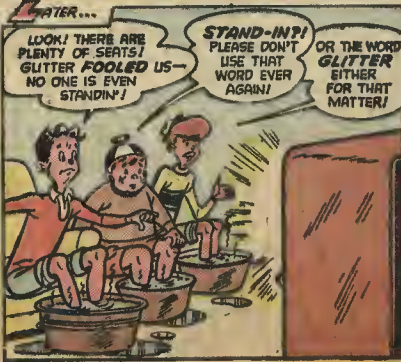
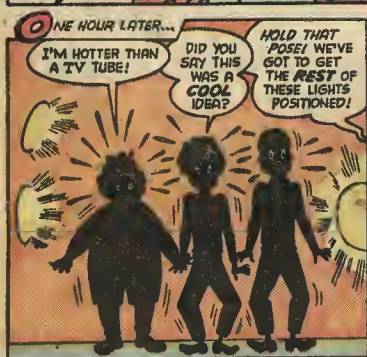
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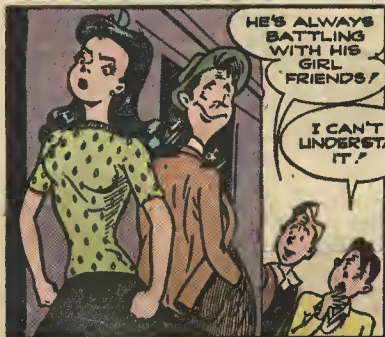
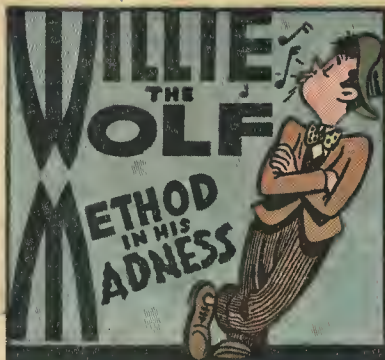






# TV TEENS







# YOUNG MAN WITH A MESSAGE

Jack Moran waited impatiently as the passenger train slowly moved into the terminal, chugging along at its own pace. Within a minute, his big-city cousin, Lloyd Mallan, would descend from one of the cars to spend a week with the Moran family.

Jack hadn't seen Lloyd for years, but he'd heard big things about him — Lloyd was of a musical bent, had even played piano and clarinet summers with some big name bands and knew lots about outfits such as Ray Anthony's, Stan Kenton's, Sauter and Finnegan's and others.

Lloyd would be a cousin in the know, Jack thought, who would finally be able to tell Anne Galloway the real scoop about the good things in jazz. Anne was a long-hair type (but wavy long hair) who thought bop was a noise made when you got a hit in the head. Anne had lately been real cool (in a distant sort of way) toward Jack because of his lack of interest in things like chamber music and opera. "But now," thought Jack, "my cuz will straighten her out." And at that moment a shout from a car-ladder caught Jack's ear.

"Hey, Jackson. Your cool cousin is blowing over this way, man. Give me some skin!"

Jack trotted over and shook hands warmly with his long-time-no-see kinkfolk. "How've you been, Lloyd, it's been a long time."

"Yeah, gate," responded Lloyd exuberantly, "many a mixed-up meen has crept past the pad since I laid the gims on you. But, can the Lloyd handle. They call me 'Illinals' now, 'cause I blow the most horn in Chi, the windy city, you know. Buzz me on what's new with you, boy!"

"The family's all fine, Llo-er, Illinois, and are waiting at home to welcome you — uh — what did you say before?"

"Oh, well, man, I'd better stick to basic English in this town. What I meant to say was a lot of time has passed since I saw you last, and what's new now, anyhow?"

It was evident that Lloyd, who shall hereafter be referred to as Illinois, was trying hard to get into basic English, but his basic rhythm kept him bouncing through life. As Jack picked up Illinois' luggage, including a clarinet and

a sax case, and helped him with it to the car, he was thinking deeply . . . Later tonight he had a date with Anne — he'd take Illinois along and see if that action would help dispel Anne's dislike for jazz. Perhaps Illinois could explain to her about jazz.

Jack's whole gang were jazz fans, complete with record collections and old copies of Downbeat; but lately the girl friends, led by Anne, had all gone in for long-hair stuff. Illinois knew enough of the technical aspects of music to parlez-vous on an intelligent plane with the girls and perhaps sell them on jazz music — and consequently sell them back on their boy friends.

Anyhow, thought Jack, as he and Illinois approached the family front door, he'll be able to sell the girls on jazz if anyone could — if anyone could understand him, that is.

"Mella-roaney! This is a real fine pile of timbers you call your domicile. I imagine you cats keep cool and happy here," was the response Illinois made upon meeting the folks. The folks took to Illinois almost immediately, but were at a loss as to the nature of his conversation the best part of the evening. Jack noticed his father looking over the edge of his waterglass at Illinois rather sharply a couple of times, and Jack's mother simply agreed with everything he said, since she obviously didn't understand a word of the bop talk Illinois dispensed.

Later, Jack took a drive to Anne's house with Illinois in tow. "You see, Illinois," he said as they drove, "the gang and I are great jazz fans, and we buy all the records and know what's going on in the field — but Anne, well, she plays piano and she doesn't think jazz ranks with classical music at all. In fact she thinks very little of people who do I'm counting on you to straighten her out for me."

"How so, Jackson?" asked Illinois.

"Well," said Jack, "maybe by explaining in musician-to-musician talk that jazz is worth listening to, if she gets convinced, she'll convince the rest of the women, and all the guys can start breathing easier again and go back to Basie instead of long stretches of Bach — not that I have anything against Bach."

"No, man, you shouldn't have anything against Bach — I've stolen some sweet riffs from that man's notes," said Illinois.

"You mean you're familiar with the classics? You think there's something to them?" asked Jack.

"Is there? Why man, you ain't lived till you've caught a blast of Debussy's 'La Mer' or Ravel's 'Bolero'! Rachmaninoff, Bartok, Schubert — they're deep because they've been dug, man! That Bartok can really talk!"

Jack made a mental note to catch a number of these composers mentioned. If Illinois caught some frantic rhythms from them, there must be something to them.

The dulcet notes of Chopin's "Polonaise" wafted their way out to them as Jack parked the car in front of Anne's house. That was Anne playing, he thought. Jack was more than pleased at the way things were going now. Illinois was familiar enough with classical music to keep on a conversational level with Anne and perhaps convince her of the sweet things to be had in listening to jazz.

"How do you do," Anne greeted Illinois on being introduced.

"Righteous, little one, righteous. I dug the 'Polonaise' as we were coming up the drag. I had a fine experience one summer night in Chi putting that one down in a boogie beat!"

Anne, while not hep to the jive talk, did get his meaning and appreciated a bit of interest in music old classical. She maintained the conversation on the same plane. Jack later excused himself, and, as he left the porch (ostensibly to bring the car back to his father for a short period before he came back for Illinois and more conversation), he and Illinois exchanged private and broad winks indicating that the situation was well under control.

As Jack drove away, it seemed to him he heard the "Polonaise" coming forth from the Galloway household in boogie tempo, and he whispered to himself and the DeSoto, "Fast worker, Illinois, fast worker."

Jack knew the Record Emporium was open till nine and decided to check into some of the records and composers Illinois had mentioned earlier in the evening. Asking for a classical record was a new experience for Jack, but he found a few of the jazz gang in the Emporium who would help him share it. They listened to Bartok and Schubert and Ravel and Debussy and even dug some Beethoven (but didn't get to Bach) that evening.

Jack headed back to pick up Illinois after he left the Record Emporium with an album of Debussy's on the seat beside him. He was hoping for the best as he pulled up in front of Anne's, and he heard it.

It was the unmistakable sound of eight-to-the-bar piano music — and he was moderately

surprised that Illinois would still be playing. He was thinking his cousin must have really sold Anne on jazz — and he must also have sold the family, unless they were away for the evening.

The piano beat didn't stop when he rang the bell; so, carrying the Debussy album, he walked into the house so as not to disturb the playing any further. He looked for Illinois' wry frame bent over the piano keyboard, but instead saw Anne at the piano with Illinois standing behind her clapping his hands in beat to the music. "Get it, Annie! Go, girl, go!" And she was going! Solid! The music suddenly stopped as Anne looked up from the keyboard and saw Jack standing there holding the album of Debussy's "La Mer." She was startled as he was, if not more so.

"Why, Jack —"

"Why, Anne —"

"Why, gates, let's all get together on this music kick, check?"

"Illinois was just letting me try an arrangement he had made of a Bach Choraie. He had done it in boogie rhythm — musically. It's quite unique, you know," she went on, as Jack stood there staring dumbly. "But what's that you have there, Jack? Don't tell me you're going in for classical music?"

"Well," Jack said in a trapped-animal fashion, "after Illinois gave the classics such a build-up, there was nothing to do but go check into it. He was right, I guess. This album of 'La Mer' is something more than terrific — you can actually hear the sound of the sea in it. What music!"

At this remark, a trace of a smile crossed Anne's face; then it spread to a grin on Jack's face. It broke into laughter when it got around to Illinois — and soon it became contagious. They all laughed long, loud and comfortably. They had discovered a universal secret, a secret that is secret only until someone realizes the simplicity of it — that no art is long-hair or short-hair.

As Illinois said on his way back to Chicago to the guys and dolls who had assembled to see him off:

"It's all notes, Gates, all notes. Dust off those written way-back-when once in a while, and you'll find lots of good sounds. But don't forget Scotchmo either!"

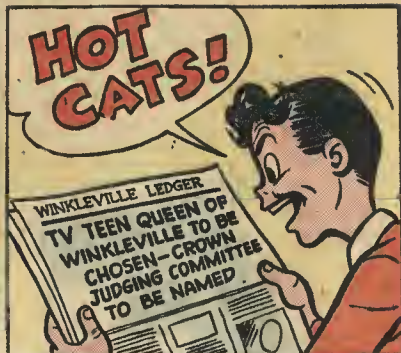
And they don't. Since Illinois hit town and left it rocking, the Swing-Gates and their long-hair girl friends (well, girls are supposed to have long hair) may be heard on a Saturday night cutting a rug one minute and sitting with chin in hand the next digging some Bartok.

As Jack says, "I like it! It provides time out for resting!"

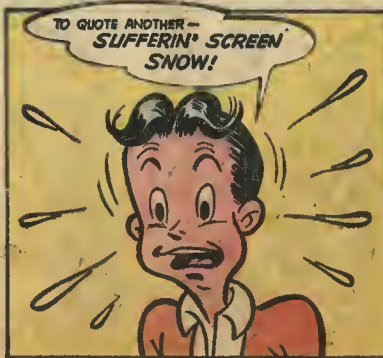
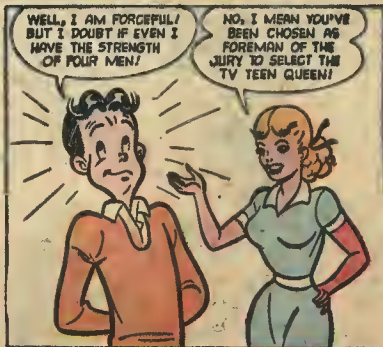
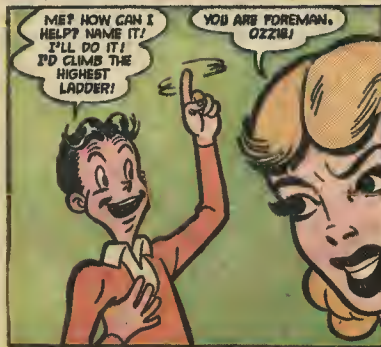
"And romance!" Anne adds, as if she'd planned it that way all along

The End



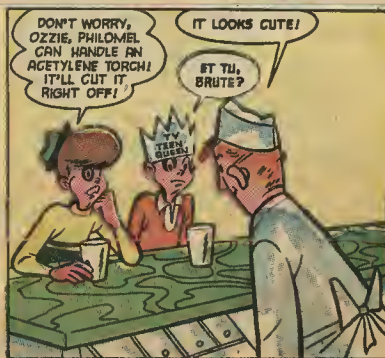
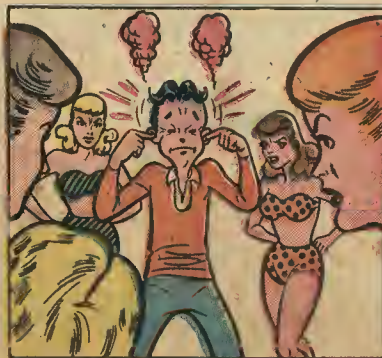
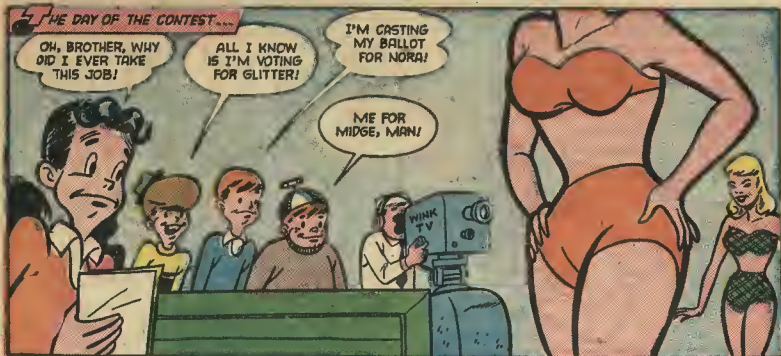


# TV TEENS





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# OZZIE and BABS

in

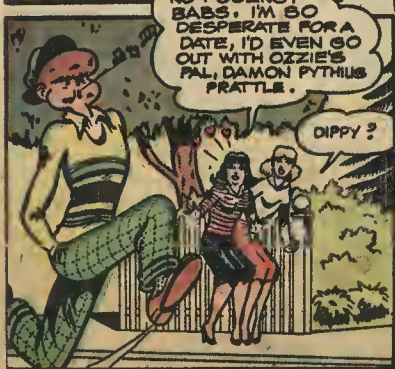
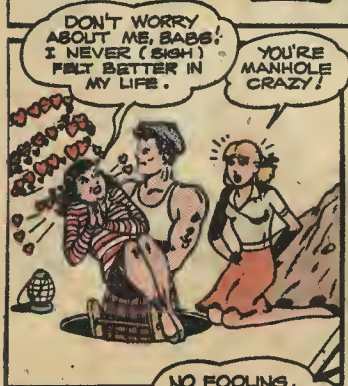
"IT'S  
CUPID,  
STUPID!"

WOW!! LOOK  
AT THAT GORGEOUS  
1953 MODEL OF  
MUSCLES!

WATCH  
OUT,  
MIDGE!

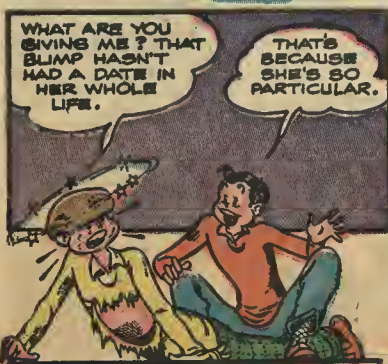


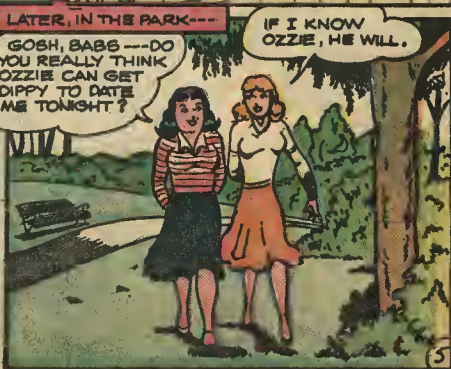
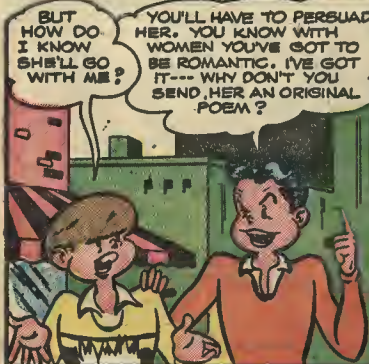
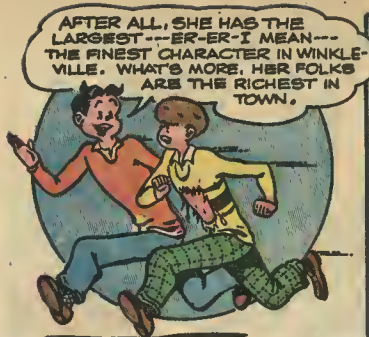




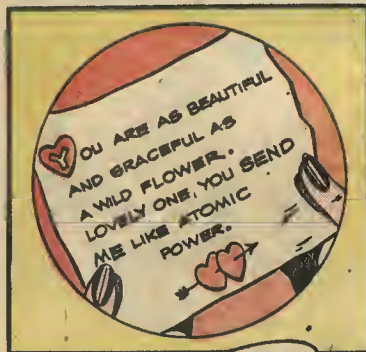


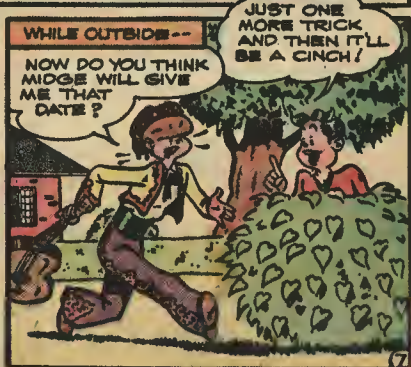




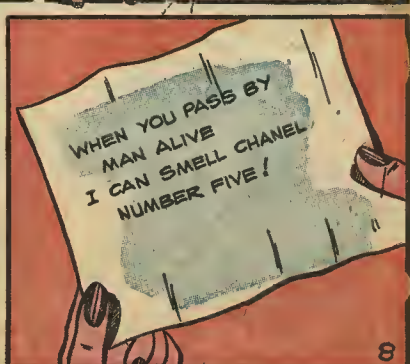
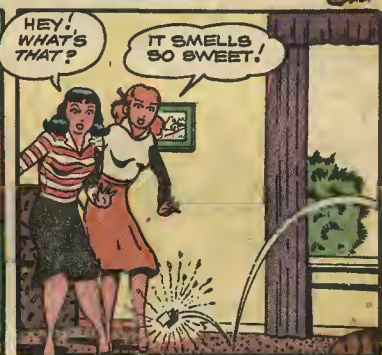
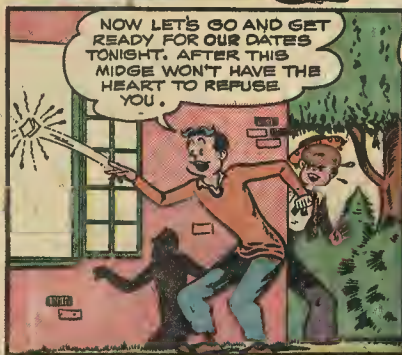
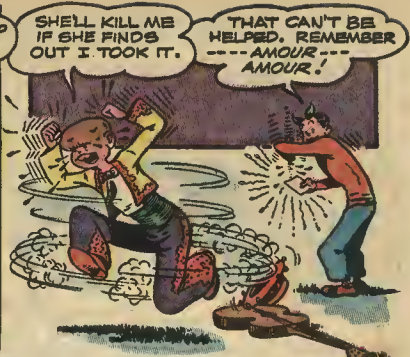
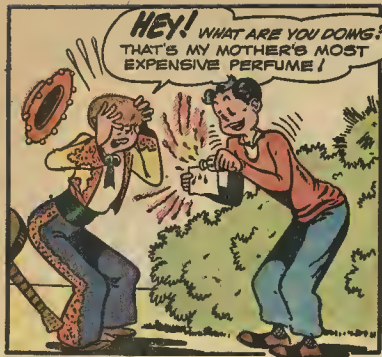


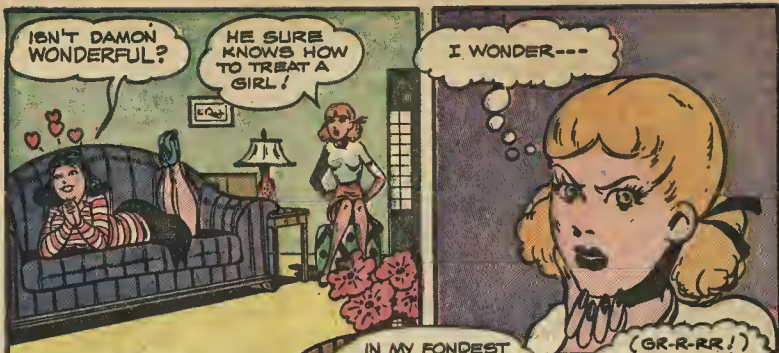












## BOBBIT the BARBER





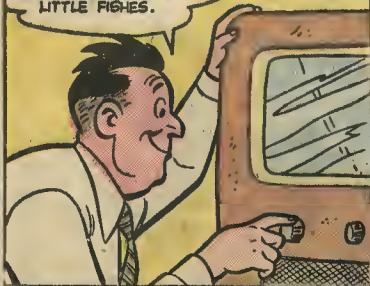
# **OZZIE** *and* **BABS**

## *"fishy reception"*

AH, IN JUST A FEW MINUTES MY FAVORITE PROGRAM, THE TROPICAL FISH HOUR, WILL BE ON CHANNEL 14!



(SIGH!) THERE'S NOTHING MORE RELAXING THAN THE HOBBY OF RAISING LITTLE FISHES.



WHILE THIS JAZZ BAND IS ON I'D BETTER RUN UPSTAIRS AND FEED MY SUPPLIES BEFORE THEY HAVE PUPPIES.



SEE, I HOPE YOUR DAD LIKES THESE FISH I GOT HIM FOR HIS BIRTHDAY, BABS.

I DO TOO, OZZIE — THEN MAYBE HE WON'T THINK YOU'RE SUCH A PEST.



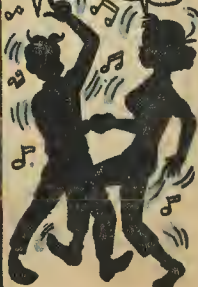
SAY, BABS, LET'S SLICE UP SOME CARPET! THAT MUSIC IS MELLOW!

I'LL BUY THAT!

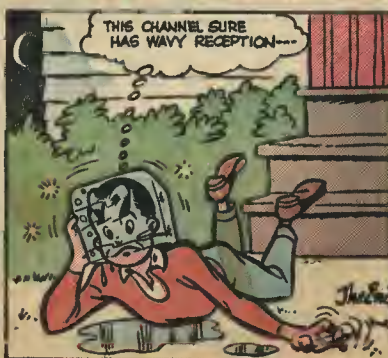
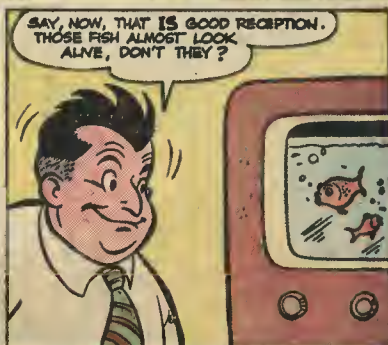
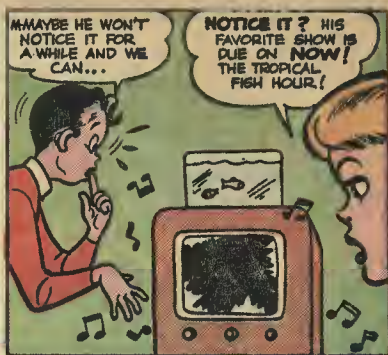


CUH-RAZY DOLL!

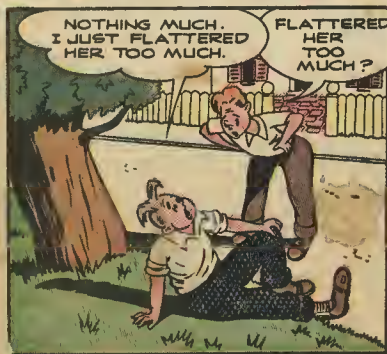
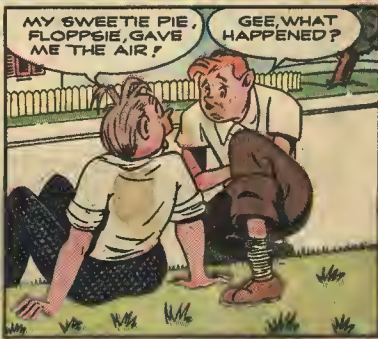
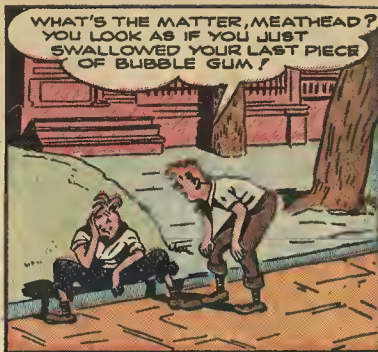
COOL MAN!

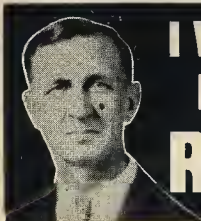


# TV TEENS









# I WILL TRAIN YOU AT HOME FOR GOOD PAY JOBS IN RADIO-TELEVISION

J. E. SMITH has trained more men for  
Radio-Television than any other man.

**America's Fast Growing Industry Offers You**

## I TRAINED THESE MEN



**LOST JOB, NOW HAS OWN SHOP**  
"Got laid off my machine shop job which I believe was best thing ever happened as I opened a full time Radio Shop. Business is picking up every week."—E. T. Slade, Corsicana, Texas.



**GOOD JOB WITH STATION**  
"I am Broadcast Engineer at WJPM. Another technician and I have opened a Radio-TV service shop in our spare time. Big TV sales here. I now work than we can handle."—J. H. Bangley, Suffolk, Va.



**\$10 TO \$15 WEEK SPARE TIME**  
"Four months after enrolling for NRI course, was able to service Radios—averaged \$10 to \$15 a week spare time. Now have full time Radio and Television business."—William Woyda, Brooklyn, New York.

## AVAILABLE TO VETERANS UNDER G.I. BILLS

### WANT YOUR OWN BUSINESS?

Let me show you how you can be your own boss. Many NRI trained men start their own business with capital earned in spare time. Robert Doherty, New Prague, Minn., whose store is shown at left, says, "Am now tied in with two Television outlets and do warranty work for dealers. Often fall back to NRI textbooks for information."



## Television Is Today's Good Job Maker

TV now reaches from coast-to-coast. Qualify for a good job as a service technician or operator. My course includes many lessons on TV. You get practical experience... work on circuits common to both Radio and Television with my kits. Now is the time to get ready for success in Television!

## 1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week and more EXTRA fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS that show you how. Tester you build with kits I send helps you make extra money servicing sets, gives practical experience on circuits common to Radio and Television. All equipment is yours to keep.

## 2. GOOD PAY JOB

NRI Courses lead to these and many other jobs: Radio and TV service, P.A., Auto Radio, Lab, Factory, and Electronic Controls Technicians, Radio and TV Broadcasting, Police, Ship and Airways Operators and Technicians. Opportunities are increasing. The United States has over 105 million Radios—over 2,900 Broadcasting Stations—more expansion is on the way.

## 3. BRIGHT FUTURE

Think of the opportunities in Television. Over 15,000,000 TV sets are now in use; 108 TV stations are operating and 1800 new TV stations have been authorized... many of them expected to be in operation in 1953. This means more jobs—good pay jobs with bright futures. More operators, installation service technicians will be needed. Now is the time to get ready for a successful future in TV! Find out what Radio and TV offer you.

## You Learn Servicing or Communications by Practicing With Kits I Send

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION Technicians. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from (illustrated lessons). You also get PRACTICAL EXPERIENCE. Pictured at left, are just a few of the pieces of equipment you build with kits of parts I send. You experiment with, learn circuits common to Radio and Television.

**Mail Coupon—Find out what RADIO-TELEVISION Can Do for You**  
Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual Servicing Lesson—shows how you learn at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." Send coupon in envelope or parts on postal. J. E. SMITH, Pres., Dept. 10K3, National Radio Institute, Washington 2, D. C. Or, 39th Year.

**The ABC's of  
SERVICING**

## Good for Both—FREE

MR. J. E. SMITH, President, Dept. 10K3  
National Radio Institute, Washington 9, D. C.  
Mail me Sample Lesson and 64-page Book.  
FREE. (No salesman will call. Please write plainly.)

Name  Age

Address

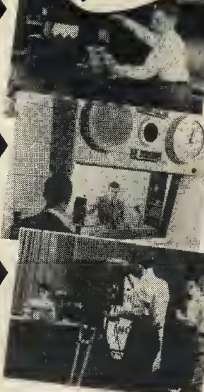
City  Zone  State

**VETS** write in date of discharge

This Is Just Some of  
the Equipment My  
Students Build. All  
Parts Yours to Keep.

**How to Be a  
Success  
in Radio-  
Television**

**2 FREE BOOKS  
SHOW HOW  
MAIL COUPON**





# GET PRIZES... MAKE MONEY

I want to give you your chance of a valuable prize, an exciting new garden tanning, any of the 70 BIG PRIZES in my 28-page catalog. Many prizes are given without cost, for selling just one order of 48 packets of Vegetable and Flower Seeds at 10c per pack.



**NEW, GOLDEN TRUMPET, GIVEN FOR SELLING ONE ORDER.**

Under Harry Bard, the man who has been helping boys and girls earn prizes and extra cash for 35 years.

## BE FIRST IN YOUR NEIGHBORHOOD

Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly, to your family, friends and neighbors and get your prize at once.

Thousands of boys and girls have been earning prizes this easy way for 35 years.

Paste coupon on postcard or mail in envelope for your order of American Seeds. When sold, send us the money and choose your prize. Or, keep \$1.60 in cash for each 48-pack order you sell. **SEND NO MONEY.**

**I TRUST YOU AMERICAN SEED CO.**  
Dep't. 403, Lancaster, Pa.

## MAIL THIS COUPON today

**AMERICAN SEED CO.**  
Dep't. 403, Lancaster, Pennsylvania

Please send me your BIG PRIZE BOOK, one order of 48 packets of Vegetable and Flower Seeds. I will resell them at 10c a pack, send you the money, and choose my prize.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

**JEAN, SEE THIS AD OF THE AMERICAN SEED CO. IT'S AN EASY WAY TO GET THAT CAMERA I WANT.**

**LET'S SEND THE COUPON TODAY. I KNOW LOTS OF PEOPLE WHO PLANT SEEDS.**

**YES, BOBBY WE NEED GARDEN SEEDS. I'LL BUY SIX PACKS.**

**IT WAS FUN AND EASY TO SELL OUR SEEDS AND HERE'S THE MAILMAN WITH OUR PRIZES.**

**THIS IS A NEAT CAMERA. WHY DON'T YOU FELLOWS SEND THE COUPON TO DAY—YOU CAN CHOOSE FROM 70 SWEET PRIZES!**

# I'll Give You a Watch, Air Rifle, Uke, Camera or Any of My 70 BIG PRIZES

Just for Selling American Seeds to your Family, Friends and Neighbors

**Advanced Big Game Shotgun Set**  
Includes how a feathered arrow and larger fowls, institutions. Has 75 order of American Seeds plus \$5.

**DICK TRACY CAMERA**  
Camera has telescopic sight and fixed focal lens. Comes complete with carrying case. Sell one order earning \$2.50.

**BOYS' GIRLS' WHIST WATCHES**  
Gold-plated Girl's Bracelet Watch. Sell one order plus \$1.50.

**JET PLANE**  
Attach wings, light fuse, away it goes. Flies 500 feet high. Great for selling just one order.

**WIN A Solution Bicycle**  
GRAND PRIZE AWARDS  
1st Prize \$1,500  
2nd Prize \$1,000  
3rd Prize \$500  
4th Prize \$250  
5th Prize \$100  
6th Prize \$50  
7th Prize \$25  
8th Prize \$10  
9th Prize \$5  
10th Prize \$2.50  
11th Prize \$1.25  
12th Prize \$0.625  
13th Prize \$0.3125  
14th Prize \$0.15625  
15th Prize \$0.078125  
16th Prize \$0.0390625  
17th Prize \$0.01953125  
18th Prize \$0.009765625  
19th Prize \$0.0048828125  
20th Prize \$0.00244140625  
21st Prize \$0.001220703125  
22nd Prize \$0.0006103515625  
23rd Prize \$0.00030517578125  
24th Prize \$0.000152587890625  
25th Prize \$0.0000762939453125  
26th Prize \$0.00003814697265625  
27th Prize \$0.000019073486328125  
28th Prize \$0.0000095367431640625  
29th Prize \$0.00000476837158203125  
30th Prize \$0.000002384185791015625  
31st Prize \$0.0000011920928955078125  
32nd Prize \$0.00000059604644775390625  
33rd Prize \$0.000000298023223876953125  
34th Prize \$0.0000001490116119384765625  
35th Prize \$0.00000007450580596923828125  
36th Prize \$0.000000037252902984619140625  
37th Prize \$0.0000000186264514923095703125  
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39th Prize \$0.000000004656612873077392578125  
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41st Prize \$0.00000000116415321826934814453125  
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45th Prize \$0.000000000072759576141834259033203125  
46th Prize \$0.0000000000363797880709171295166015625  
47th Prize \$0.00000000001818989403545856475830078125  
48th Prize \$0.000000000009094947017729282379150390625  
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56th Prize \$0.00000000000003552713678800479835605621359375  
57th Prize \$0.000000000000017763568394002399178028106796875  
58th Prize \$0.0000000000000088817841970011995890140533984375  
59th Prize \$0.00000000000000444089209850059979450702669921875  
60th Prize \$0.000000000000002220446049250299897253513349609375  
61st Prize \$0.000000000000001110223024625149948626666748046875  
62nd Prize \$0.0000000000000005551115123125749743133333740234375  
63rd Prize \$0.00000000000000027755575615628748716666674011721875  
64th Prize \$0.000000000000000138777878078143743583333370086109375  
65th Prize \$0.00000000000000006938893903907187179166667350430546875  
66th Prize \$0.000000000000000034694469519535935895833336752152734375  
67th Prize \$0.00000000000000001734723475976796794791666673376076369375  
68th Prize \$0.00000000000000000867361737988349839745833336680381846875  
69th Prize \$0.000000000000000004336808689941991698725666673340190734375  
70th Prize \$0.000000000000000002168404344970995849362833336680381846875

**PULL SIZE**  
Famous Ban Parson make Has a 54-inch neck. Sell one order plus \$1.50.

**GIRLS' OR LADIES' SHOULDER BAG**  
Available in Red, Green, Navy Blue or Brown. Sell one order.

**JUNIOR SPORTS KIT**  
Complete kit for younger boys and girls. Baseball, basketball, football, whistle. Sell one order.

**ELECTRONIC WAKE TALKIE**  
Bernard's complete 2-way talking set. Just sitting out the way—no batteries needed. No batteries needed. Sell one order of American Seeds.

**HEY FELLOWS! MEY FELLOWS! DAISY'S RED RIDER COWBOY CARNIE**  
A fast-shooting, 300 shot, Air Rifle. Sell one order plus \$2.00.

## MAIL THIS COUPON... SELL AMERICAN SEEDS AND EARN PRIZES LIKE THESE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_